August 22, 2019

To: Howard Fleit/Scholarly Concentration

From: SG Post

Re: New Write Up for MD w Scholarly Concentration in Med Hum & Ethics

Scholarly Concentrations in the Medical Humanities and Ethics Track

The Medical Humanities and Ethics track of the MD with Scholarly Concentration is designed to foster rigorous scholarship and significant creativity in the humanities – including but not limited to ethics, philosophy, jurisprudence, anthropology, literature, world religions, history, public policy and fine arts. All projects must demonstrate a contribution to knowledge using the research methods of the relevant discipline or field.

Application

Students should complete form G1 (general application). Applications are due on March 31st of the application year. See the general program information page for details of notifications, funding, evaluation, etc.

Academic Requirements

First Year

Applicants attend the Responsible Conduct in Research Seminar convened for all MD with Scholarly Concentration students in the early summer after the first year. During the summer after year one, students devote two months (July and August) to their projects in consultation with their mentor. Over this period they will gain comprehensive background knowledge in their topic area, produce a scoping literature review or annotated bibliography, and further clarify their research goals and methods.

Those students who are doing a project in the fine arts, including poetry and creative writing, will delve deeply into relevant literature/art and produce a selective commentary or critique, along with preliminary examples of their own creative work.

Students complete a written deliverable and present their summer achievements to their peers in the program, typically in late August, including a trajectory for future work.

Year Four

In the fourth year, students take a minimum of two one-month research electives dedicated directly to their projects (research and writing time) and produce significant deliverables for public presentation at the end of the year on Research Day.

Six Months Total Commitment

Students are required to accumulate six months of activity to complete their projects. A student might, in addition to the two months in the summer after year one, and in addition to the minimum of two-one-month electives in year four, use their year three clinical experiences as material for their projects, or pursue clinical rotations or elective courses in year four that contribute to their project indirectly in the general course of their medical education. This additional two months is highly flexible, as determined individually in consultation with the student's mentor. Students will maintain some contact with their mentors during the second and third years.

Subcommittee Members

Dr. Stephen G. Post (<u>Stephen.Post@Stonybrookmedicine.edu</u>), Program Coordinator Dr. Richard A. Bronson, MD (Richard. <u>Bronson@Stonybrookmedicine.edu</u>) Dr. John L. Coulehan, MD (<u>John.Coulehan@Stonybrookmedicine.edu</u>)

Faculty Mentors

Participants in the Medical Humanities and Ethics track must have a faculty mentor who is a member of the Center Faculty (www.stonybrook.edu/bioethics/faculty.shtml). Only one faculty mentor is needed. However, students are free to include a second mentor who may not be a member of the Center Faculty. All applicants should communicate directly with a mentor and with Dr. Stephen G. Post, Program Coordinator, in the process of application, approval and implementation.

Stephen G. Post, PhD – Professor & Scholarly Concentration Track Director <u>Stephen.Post@Stonybrookmedicine.edu</u>

Compassionate Care; Bioethics; Dementia and Aging; Altruism in Healthcare; Religion and Medicine

Dr. Julie Agris, PhD - Assistant Professor Julie.Agris@Stonybrook.edu Health Law, Medical Ethics, Confidentiality and Privacy, Professional Identity, Healthcare Management and Values

Dr. Michelle S. Ballan, PhD - Professor <u>Michelle.Ballan@Stonybrook.edu</u> Disability Studies and Bioethics

Dr. Richard A. Bronson, MD - Professor of Obstetrics/Gynecology and Pathology <u>Richard.Bronson@Stonybrookmedicine.edu</u> Reproductive Medicine; Poetry; Narrative in Medicine; Medical Education

Dr. John Coulehan, MD – Professor Emeritus John.Coulehan@Stonybrookmedicine.edu Literature and Medicine; Clinical Ethics; Professional Virtues; Poetry

Dr. Brooke M. Ellison, PhD – Assistant Professor

Brooke.Ellison@Stonybrookmedicine.edu Sociology of Medicine; Medical Ethics; Stem Cell Policy Dr. Lynn Hallarman, MD – Clinical Assistant Professor Lynn.Hallarman@Stonybrook,medicine.edu Hospice & Palliative Care

Dr. Craig Malbon,PhD – Professor <u>Craig.Malbon@Stonybrookmedicine.edu</u> Moral Traditions, Contemporary Issues in Bioethics, Research Ethics

Phyllis Migdal, MD - Clinical Assistant Professor <u>Phyllis.Migdal@Stonybrookmedicine.edu</u> Medical Ethics, Health Disparity, Implicit Bias

Gretchen Mockler, MD - Assistant Clinical Professor Gretchen.Mockler@Stonybrookmedicine.edu

Jeffrey Trilling, MD - Associate Professor Jeffrey.Trilling@Stonybrookmedicine.edu Medical Humanties and Ethics, Physician-Patient Relationship, Primary Care and Family Medicine

Dr. Michael Vetrano *PhD* - Associate Course Director, Medicine in Contemporary Society <u>Michael.Vetrano@Stonybrookmedicine.edu</u>

Clinical Ethics and Decision Making; Doctor-Patient Communication; Spirituality and Health Care; Religion and Bioethics